

RE; Flash Points for SINGERS

The Perfect Voice method teaches the exact science of voice production.

The student will experience this technique as a material fact that has been subjected to every law of physics, anatomy and science.

All exercises in this course of study, are scientifically backed, thus resulting in “Perfect-Vocal-Action.”

The student will experience predictable and successful results in the performing of scientifically correct vocal exercises.

Instead of searching for symptoms in the body which often may lead to more confusion and tension on the part of the student, the student will experience the building of his/her voice on the basis of mathematical exactness and physical truth.

This method can be demonstrated to the eye, ear and touch making it just as practical and visible as the pianist’s touch.

The perfect voice method teaches that the tongue-attack is the only scientifically proven condition that guarantees vocal success.

Vocal success depends on the position of the Larynx which is determined by the strong/weak action of the Hyo-Glossus muscle.

The correct positioning of the Larynx can only be maintained by the correct vocal attack.

Training of the tongue and or the incorrect training of the incorrect tongue is where a large percentage of voice training problems lie.

Breathing exercises, scales, lip-rolls and many other forms of training has proven to be detrimental to voice development.

The perfect voice method restores perfect vocal action by the development of the actual ‘voice productive’ muscles opposed to the ‘voice killer muscles’ that causes students to lose the freedom of their voices.

Please make use of this opportunity to view the amazing vocal animations that will clearly leave no doubt to the fact that the perfect voice method is the only successful leading method available in voice betterment.